First Look features the entire evening of repertory, with a pre-performance discussion led by a member of the Ballet West Education staff. We have the ability to accept groups as small as one or two students, teachers attending on their own or large groups attending together. Parent chaperones are welcome as well. We’re very flexible. This must be arranged through the teacher of any particular group. Please share this opportunity with other faculty members who may be interested in taking advantage of this unique event for their students and themselves.

**2021-2022 FIRST LOOK**

All Performances are at the Jesse Quinney Eccles Capitol Theater, 50 West 200 South, SLC, Utah
Reserve early - seating is limited.
Groups of 40 or more may request a student/teacher workshop to supplement their attendance at a Ballet West First Look presentation. Availability is limited.
To reserve seats or for questions, please contact Peter Christie at 801-869-6911 or education@balletwest.org

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**DRACULA**

Take a bite out of ballet! Enter a world of gothic grandeur in this lavish production. Ben Stevenon’s Dracula is an immersive melodrama that unfolds with awe-inspiring theatrics, vampire brides, stunning sets, and exploding chandeliers. The iconic tale is told with drama and sweeping choreography that adds layers of artistry and entertainment to every element of the production.

**OCT 21, 2021, THURS. | 6:30 PM**

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**THE LITTLE MERMAID**

Ballet West II dancers and students from the Frederick Quinney Lawson Ballet West Academy return for a favorite family adventure. Dive into Hans Christian Andersen’s watery world, complete with a brave mermaid, a prince in search of true love, and a devious sea witch.

**NOV 4, 2021, THURS. | 6:00 PM**

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**ROMEO + JULIET**

After 25 years, Michael Smuin’s Romeo and Juliet makes a glorious return to Ballet West! Sweeping and energetic, Smuin’s version captures William Shakespeare’s humor, drama, and heartache. It is carried by Sergei Prokofiev’s dramatic score that tells the Bard’s story about two star-crossed lovers, caught in their families’ feuds.

**FEB 10, 2022, THURS. | 6:30 PM**

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**CARMINA BURANA WITH GLASS PIECES**

The day after Nicolo Fonte’s Carmina Burana closed in 2017, patrons were asking when Ballet West would stage it again. With an immense choir suspended over the ferocious choreography on stage, the review were outstanding: “Beautiful, gripping, and dynamic,” declared The Salt Lake Tribune. The program will open with Jerome Robbins’ Glass Pieces, as showcase of the great choreographer’s expansive scope and streamlined style. The ballet captures the pulsating heartbeat of metropolitan life with its charged choreography, concluding in a finale that propels the corps de ballet across the stage at an electrifying pace.

**MARC 31, 2022, THURS. | 6:30 PM**

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**ALL PERFORMANCES ARE SUBJECT TO CHANGE**