First Look features the entire evening of repertory, with a pre-performance discussion led by a member of the Ballet West Education staff. We have the ability to accept groups as small as one or two students, teachers attending on their own, or large groups attending together. Parent chaperones are welcome as well. We’re very flexible. This must be arranged through the teacher of any particular group. Please share this opportunity with other faculty members who may be interested in taking advantage of this unique event for their students and themselves.

All Performances are at the Janet Quinney Lawson Capitol Theatre, 50 West 200 South, SLC, Utah Reserve early – seating is limited.

Groups of 40 or more may request a student/teacher workshop to supplement their attendance at a Ballet West First Look presentation. Availability is limited.

To reserve seats or for questions, please contact the Education Department at education@balletwest.org or 801-869-6911

BALANCHINE’S BALLET RUSSES
Explore the origins of Balanchine’s choreographic genius in this historic triple bill, reconstructing his most significant early works while living in France. Le Chant du Rossignol (The Song of the Nightingale) is a tale of a mysterious songbird that cures an ailing Chinese emperor. What emerges is a parable about nature’s capacity to heal wounds, and the need for humanity to be led by beauty and light. Balanchine’s Apollo is as elegant and restrained as it is dramatic and powerful. His version follows the young god as he is ushered into adulthood by the muses of poetry, mime, and dance. Finally, Prodigal Son’s story of sin and redemption, taken from the Gospel of Luke, presents a universal message through an expressive score and provocative movement.

LOCATION: Janet Quinney Lawson Capitol Theatre, Salt Lake City

OCT 24, WED | 6:30 pm

SNOW WHITE
A classic fairy tale is reborn in this magical, brand new production. The Grimms’ fairy tale receives an illustrious treatment in this Ballet West II world premiere. The newest installment in the Family Classics series, Snow White is presented in just over an hour with guided narration and features the magic mirror, poisoned apple, and mysterious dwarves that will keep the entire family on the edge of their seats!

LOCATION: Janet Quinney Lawson Capitol Theatre, Salt Lake City

NOV 6, WED | 6:15 pm

BOLERO & THE DREAM
Dynamic power and comedic timing are on full display in this double bill. Buoyant and boisterous, this double bill features The Dream, Sir Frederick Ashton’s charming and hilarious Victorian retelling of Shakespeare’s A Midsummer Night’s Dream. Resident choreographer Nicolo Fonte’s acclaimed Bolero returns, with Ravel’s commanding score leading the charge.

LOCATION: Janet Quinney Lawson Capitol Theatre, Salt Lake City

APR 16, THUR | 6 pm

ALL PERFORMANCES ARE SUBJECT TO CHANGE