Ballet West Student In-Theater Presentations are designed to build on a student’s experience with the Ballet West for Children program. Here the students have the opportunity to attend a ballet performance at the Janet Quinney Lawson Capitol Theatre. This hour-long program begins with an educational introduction and is followed by a portion of the repertoire currently being performed for the general public.

All attendees may request a student/teacher workshop to supplement their attendance at a Ballet West student in-theater presentation. Availability is limited.

**FAIRY TALE THEATRE: SNOW WHITE**
**RECOMMENDED GRADES: 1–12**
Ballet West II and Ballet West Academy dancers bring one of the most beloved fairy tales to life. This lively and entertaining performance will provide proof that there’s more than one way to help our children understand how and why a classic fairy tale becomes a “classic.”

**LOCATION:** Janet Quinney Lawson Capitol Theatre, Salt Lake City

**OCT 29, TUES** 10:30–11:30 am
**OCT 30, WED** 10:30–11:30 am

**THE NUTCRACKER**
**RECOMMENDED GRADES: 1–12**
Travel with Clara to the Magical Kingdom of the Sugar Plum Fairy and revel in the magical delights of a child’s fantasy come true.

**LOCATION:** Janet Quinney Lawson Capitol Theatre, Salt Lake City

**DEC 10, TUE** 11:30 am–1:30 pm (Full)

*Disabled and special needs audience priority—special reservations required.

**DEC 11, WED**
10:15–11:15 am (Act 1)
12:15–1:15 pm (Act 2)

**STORY BALLET: THE SONG OF THE NIGHTINGALE**
**RECOMMENDED GRADES: 2–12**
How does ballet tell a story? We will use the classic story of the Nightingale to illustrate how well you can tell a story through movement and music. We will also look at sections from *Prodigal Son*, a story of forgiveness and redemption. Together, these ballets provide easy access to connect core curriculum concepts and life skills through the art of ballet.

**LOCATION:** Janet Quinney Lawson Capitol Theatre, Salt Lake City

**OCT 29, TUES** 10:30–11:30 am
**OCT 30, WED** 10:30–11:30 am

For more information or to request to attend a student in-theater presentation, please contact your district arts coordinator.

**FOR MORE INFORMATION FROM BALLET WEST:**
pchristie@balletwest.org
801-869-6911

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12:15–1:15 pm (Act 2)

**MAY 1, FRI**
10–11 am
12:30–1:30 pm

PHOTOS, LEFT TO RIGHT: PRINCIPAL ARTIST EMILY ADAMS & DEMI-SOLOIST HADRIEL DINIZ, PRODIGAL SON CHOREOGRAPHY BY GEORGE BALANCHINE © THE GEORGE BALANCHINE TRUST | ARTIST OF BALLET WEST II | ARTISTS OF BALLET WEST.
PHOTOS BY BEAU PEARSON

PHOTOS, LEFT TO RIGHT: PRINCIPAL ARTIST EMILY ADAMS & DEMI-SOLOIST HADRIEL DINIZ, PRODIGAL SON CHOREOGRAPHY BY GEORGE BALANCHINE © THE GEORGE BALANCHINE TRUST | ARTIST OF BALLET WEST II | ARTISTS OF BALLET WEST.
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**GISELLE**
**RECOMMENDED GRADES: 3–12**
A ghost story, a love story, an all-time classic—conceived by Adam Sklute. A haunting drama about a poor peasant girl and the prince who deceives her, see why Giselle remains one of the most beloved and enduring masterpieces in all ballet. This will address multiple core curriculum.

**LOCATION:** Utah Valley University

**JAN 31, FRI** 1–2 pm (Act I)

**LOCATION:** Janet Quinney Lawson Capitol Theatre, Salt Lake City

**FEB 11, TUES** 10:30–11:30 am (Act I or II)

**FEB 12, WED** 10:30–11:30 am (Act I or II)

**FEB 13, THUR** 10:30–11:30 am (Act I or II)

**THE DREAM**
**RECOMMENDED GRADES: 1–12**
A one act ballet based on Shakespeare’s A Midsummer Night’s Dream, considered a masterpiece of English choreographer, Frederick Ashton. Magic love potions, unusual attractions, and happy endings make up the story line for this beautiful ballet. This also provides a wonderful opportunity for connections in literature and music as well.

**LOCATION:** Janet Quinney Lawson Capitol Theatre, Salt Lake City

**APR 20, MON** 10:30–11:30 am
**APR 21, TUES** 10:30–11:30 am
**APR 22, WED** 10:30–11:30 am
**APR 23, THUR** 10:30–11:30 am

**CHOREOGRAPHIC FESTIVAL**
**RECOMMENDED GRADES: 5–12**
Explore Ballet’s limitless horizons. Broaden your perspective on ballet with a program full of cutting-edge choreography. Join us in Jeanne Wagner Theatre for Ballet West’s Choreographic Festival 2020—an exploration of the newest works by international choreographers.

**LOCATION:** Jeanne Wagner Theatre, Salt Lake City

**MAY 15, FRI** 10:30–11:30 am

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